

O God, the author of peace

The Second Collect at Morning Prayer for Peace

Joseph Key

This edition by Edmund Gooch
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Treble [and Bass]
Slow

O God, the au-thor of peace, the au-thor of peace and lo-ver of con-cord, and

8

lo-ver of con-cord, in know-ledge of whom stand-eth our e-ter-nal life,

13

O God, the au-thor of peace, the au-thor of peace, and lo-ver of.

22

con-cord, in know-ledge of whom stand-eth our e-ter-nal life, whose ser-vice is

O God, the author of peace (Joseph Key)

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O God, the au - thor of peace, the au - thor of peace,
 O God, the au - thor of peace, the au - thor of peace,
 per - fect free-dom. O God, the au - thor of peace, the au - thor of peace,
 per - fect free-dom. O God, the au - thor of peace, the au - thor of peace,

34 [Treble and Bass]

De - fend us, thy hum - ble ser-vants, in all as - saults of our e - ne-mies,
 De - fend us, thy hum - ble ser-vants, in all as - saults of our e - ne-mies,

40

O God, the au - thor of peace, the au - thor of peace, That we sure-ly trust-ing in_ thy_ de -
 O God, the au - thor of peace, the au - thor of peace,
 O God, the au - thor of peace, the au - thor of peace
 O God, the au - thor of peace, the au - thor of peace That we sure-ly trust-ing in_ thy_ de -

49 Loud

-fence may not fear the pow'r of a - ny ad - ver - sa - ries, through the might, through the might, Through the might, through the might, Through the might, through the might, fence may not fear the pow'r of a - ny ad - ver - sa - ries, through the might, through the might,

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through the might of Je - sus Christ our Lord. A - men, A - men. through the might of Je - sus Christ our Lord. A - men, A - men. through the might of Je - sus Christ our Lord. A - men, A - men. through the might of Je - sus Christ our Lord. A - men, A - men.

The alto part is printed in the treble clef an octave above sounding pitch in the source.

The following notes are shown as small ornamental notes in the source, and have been expanded in the present edition:
 Bar 3, beat 1, treble C#; bar 5, beat 1, treble G; bar 16, beat 1, treble C# and alto E; bar 18, beat 1, treble C# and alto E;
 bar 32, beat 1, treble C# and alto E; bar 34, beat 1, treble C# and alto E; bar 43, beat 1, treble C# and alto E;
 bar 45, beat 1, treble C# and alto E; bar 49, beat 1, treble F#.